FALLEN SYNDICATE

PRESENTS...

THE DEMON PRINCE OF THE MOMOCHI HOUSE

BY SHOUOTO AYA

SCANNING: 10th Mystery
TRANSLATING: Loki
PROOFREADING: Plushies
CLEANING: Pachoin
TYPESETTING: Rukayex
QUALITY CHECKING: Rukayex

H—HERE. SOME NEW POTENTIAL PROJECTS, MISS ADMIN.
PLEASE, TAKE A LOOK. SOME OF THEM LOOK QUITE PROMISING.
MORE PROJECTS?
OHOHO? LET ME TAKE A LOOK AT THEM, THEN.
toss
WHAT?!?!
WHAT DID YOU DO THAT FOR?!
THOSE WERE REALLY GOOD!
YES, THEY WERE. BUT WE SIMPLY DONT HAVE THE STAFF FOR THEM.
AGAIN?!
I WANT MORE PROJECTS AND FASTER RELEASES!
AW CRAP, THE FANS ARE GOING TO BE PISSED.
OH WELL-
WE CAN'T DO ANYTHING WITHOUT MORE STAFF. THESE PROJECTS DON'T CLEAN THEMSELVES, YOU KNOW.
INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT.
Tried of slow releases? Want more awesome manga? Then join us at http://fallensyndicate.com

百千さん家のあやかし王子

前回までのあらすじ

16歳の誕生日プレゼントは"家"だった!?

●事故で両親を亡くし、施設で育った私・百千ひまりは、16歳の誕生日に送られてきた〝遺言状〟によって、〝百千家〟を相続することになった!(驚)

●さっそく百千家に向かった私だけど、なんとそこには先住人(葵・紫・伊勢)が!! しかも勝手に住んでる(ニヤベロ)って…どういうこと!?(悲)

●実は百千家は〝現世〟と〝異界〟の狭間に建っている家で、そこには妖怪もわんさと住んでいたの。(もちろん無許可に!)(驚)

●そんな摩訶不思議な百千家で、私は妖怪に襲われそうにー それを助けてくれたのは、〝鏡〟という妖怪に変身した葵だった!! 葵、あんた妖怪だったの!?(驚)

●葵は元はただの人間だったらしいんだけど、数年前に百千家の〝封印〟を解いてしまい、私の身代わりに強制的に〝家〟を守る〝御守様〟に指名されてしまったの――。(哀)

私は、そんな葵や妖怪たちと一緒に、百千家に住むことにした。だってここが私の家だから!

前回の妖怪

金霊(かなだま)

家に棲みついて繁栄をもたらす妖(あやかし)

家主に会うために扉数を枕増っていたら、家にすすけて悪霊になってしまった。ひまりの「出てけ」の力によって、悪い気の部分だけ外に出て、元の姿に戻ることができた。

登場人物紹介

御守様【鏡】

葵の変身した姿。

変身

七守葵

数年前、百千家に迷い込み、御守様に指名される。強大な妖力を注ぎ込まれ、〝鏡〟に変身する体に…。

百千ひまり

16歳の誕生日に"家"をプレゼントされる。元気で前向きな性格で、家族の"絆"に憧れを持っている。

葵の世話をする式神

紫【水蛇】

伊勢【猩々】

百千家に住む小妖怪たち

第3話 CH 3: THE BLIZZARD OF CHERRY BLOSSOMS IS A STORM OF LOVE!?

あやかし系和風ファンタジー 総勢46P!! 独占!

JAPANESE STYLE DEMON FANTASY HOGGING POPULARITY!

あやかし王子の手

ふんわりふわふわ

A gentle premonition of spring...

Footsteps of love are approaching!

春の予感 恋の足音 近づくは

硝音あや

PLEASE ALSO ENJOY DARAJOU NO KISS VOLUME 9!

TWEET TWEET

It's morning.

ZZZZ...

BLINK

Today is like any other day.

AOI!!

flustered

I SHOULD BE THE ONE SAYING IT'S STRANGE! I EVEN MADE THAT BARRI-CADE!!

HOW...

HOW STRANGE... I THOUGHT I WENT TO SLEEP IN MY OWN FUTON.

SORRY.

SLIDE

AAAA ARGH!

It's a Japanese house!

THIS ALSO OPENS.

WELL, IF IT MEANS ANYTHING, I SLEPT WELL.

YOU'RE WARM, HIMARI.

ba-thump

turn

IF YOU'RE TIRED, THEN MAKE SURE YOU SLEEP ON YOUR FUTON!

As I thought,

!!

PAUSE

ANGRY

WHAT ARE YOU SAYING, SO SHAME-LESSLY!?

WAAAH! SORRY, SORRY!

AOI LOOKS A BIT PALE.

It's been a week since I came to the Momochi house.

Aoi is busy with his "job".

The house that exists on the border between the present world and the Ayakashi spirit world.

"The Momochi house".

Aoi's "job" is to seal and exorcise Ayakashi

that either got lost in this world or act violently to break through the barrier.

The duty of being "the Omamori-sama of the Momochi house."

Just...

SO I CAN ONLY WATCH SECRETLY FROM THE SHADOWS...

IF I WERE A HINDRANCE, THEY'D DRIVE ME AWAY,

Is it for Himari?

I said before that it's OK for her to stay a while.

Aoi exhausts himself excessively like that every day.

What, exactly, is the "Momochi house"?

Since then,

sigh

HIMARI,

THAT'S DANGER-OUS.

squeak squeak

Is he doing it "for me"?

SFX: SQUEAK

WHAT HAPPENED, HIMARI?

IF YOU SPACE OUT LIKE THAT, THEN THE TEASING AYAKASHI WILL THINK YOU'RE A TARGET.

click

UMM... AOI...

HMM...

THERE'S A LOT OF "OBJECTS" IN THE HOUSE THAT ARE POSSESSED BY AYAKASHI...

IT'S OK THAT YOU'RE OFFERING TO HELP, BUT...

HWAH!

IT MUST BE BECAUSE HE SPENDS ALL THE TIME IN THE HOUSE. SOMETHING LIKE POOR HEALTH. YEAH.

ON THAT NOTE, SHOULDN'T YOU BE GOING TO SCHOOL SOON, HIMARI?

THAT'S IT!

ISN'T AOI SLIGHTLY OFF?

HE THINKS GETTING INTO A GIRL'S FUTON, TOUCHING HER. KISSING HER... IS NORMAL.

IT WOULD BE GOOD IF AOI COULD GO AS WELL.

AH,

THAT'S RIGHT. IT WAS THE TESTING PERIOD I GOT FROM SCHOOL UNTIL NOW, BUT THAT'S FINISHED NOW AND I WILL BE GOING TO SCHOOL SOON.

SPEAKING OF WHICH,

blush

UWAH!?

HIMARI, YOU SPEAK OF NOTHING BUT AOI.

Heh

IT'S BECAUSE AOI IS ALWAYS SO WEIRD

No, I'm aware of it.

It's worri-some.

Because I still don't know this house or Aoi.

But...

I can't say it.

SAY.NG SOMETHING LIKE THIS

fsshh...

If he tires himself excessively "for me",

I should also do something for him...

FLOWER PETALS... INSIDE THE HOUSE?

They're coming from the back?

COME

COME

You mustn't go to the back of the house.

COME

You'll get lost.

wave!

The fruit of the cherry blossom is an all-purpose medicine...

FOR AOI TO BE... AT EASE...

BUT IF I CAN GET "THAT"...

COME

It's here. Come...

I...

I want Aoi to be at ease...

!?

This really is a strange house...

RUSTLE

RUSTLE

COME

Even though we're supposed to be indoors,

For a cherry garden to be here,

SFX FSSH

THIS IS...

If you drink it, any sorrows you have will disappear.

The fruit of the cherry blossom is an all-purpose medicine.

If this is true...

RUSTLE

You took it...

You took it...

In exchange,

Aoi...

AH!

GUSHY

SNAP

Give us your soul...!!

HIMARI!

KYAAAH ...!!

CRUNCH

WHY AM I HERE..

CHERRY BLOSSOMS?

NOT CHERRY BLOSSOMS.

LOOK CAREFULLY!

RRRIP

A...

... I CAUGHT YOU.

AOI...!

ARE YOU OK?

Give me payment...

Give me the soul of Momochi...

inhale

IT'S AN AYAKASHI.

AOV!
I'm
a burden.
AOV!

I don't want to burden him.

IT'S MY FAULT I CAME HERE, SO...

DON'T LET GO.

... THERE'S NO CHOICE.

CLOSE YOUR EYES.

Cover

YOU MUSTN'T SEE MY FORM.

T/N: "Shikigami" is a small ghost from Japanese folklore.

COME, SHIKIGAMI!

SFX FSSH

"ORAN-GUTAN" ISE.

"WATER SERPENT" YUKARI.

THE OPPONENT IS A TREE GHOST WE DON'T EVEN NEED TO CHANGE!

DON'T BE SLOPPY!

THE FAKE FLOWERS ATTEMPT THE HUMAN NATURE.

WRA
AGH...

FALL.

WHAT HAPPENED TO ME...? THERE WAS A VOICE ECHOING IN MY HEAD, AND I SPACED OUT

wobble

TRUTHFULLY, I CAN'T ESTIMATE WHAT RELATION YOU HAVE WITH THIS, HIMA...

IT COULD'VE UNCONSCIOUSLY CALLED OUT TO HIMARI.

THE BLOOD OF MOMOCHI FLOWS IN YOU, HIMARI. IF THE AYAKASHI DEVOURED YOU, IT WOULD GAIN STRONG SPIRIT POWERS, SO IT MUST'VE DESIRED YOU

EVEN THOUGH IT'S NORMALLY A QUIET TREE...

...AOI!

I'M SORRY...!

AOI, BECAUSE YOU WERE TIRED...

I was conceited.

BUT...

I THOUGHT IF THERE WAS SOMETHING THAT I COULD DO,

I WANTED TO HELP YOU JUST A LITTLE BIT.

...HIMARI...

squeeze

I'M HAPPY...

YOU THOUGHT OF IT THAT WAY.

B.. BUT I'M JUST CAUSING PROBLEMS!

tug

DON'T MAKE THAT FACE.

IT'S ALRIGHT.

IF YOU JUST SMILE, HIMARI,

THEN I WILL GET BETTER.

THAT'S RIGHT.

SO...

SMILE.

...WHAT'S WITH THAT?

Such a simple thing...

Is it really that simple?

will make him smile, too?

Say, Aoi.

When I got this house, I thought that I'd be living all alone.

SUMMER IS COMING ALONG

OH, RIGHT

EVERY DAY IS SO BUSY

SFX SIGH

「耳さん家のあやかし王子」のファンレターをお送りください。

〒102-8078 株式会社 角川書店
月刊あすか編集部気付 硝音あや先生

SHOCK

open

flutter

HN...

...HEY, AOI!!

AOI... WAKE UP.

SOMEWHERE, THERE MIGHT STILL BE LATE CHERRY BLOSSOMS BLOOMING

LET'S GO SEE IT,

AOI.

I'll do anything,

PULL

LOOK,

I want to step forward.

if I can make you smile.

I simply...

can't help...

but worry about you.

THAT WAY.

YOU CAN'T JUST SPEND ALL YOUR TIME INSIDE THE HOUSE.

YOU HAVE TO GO OUT-SIDE!

THE FENCE . IT'S OUTSIDE THE HOUSE .

..

HIMARI.

There's so many things I want to see together.

...HIMARI...

HIMARI.

WHOOSH

STEP

AOI... WHAT'S WRONG?

...

HIMARI...

I...

CANNOT LEAVE THIS HOUSE.

...EH...?

THE HOUSE... YOU MEAN...

I...

CANNOT RETURN TO THAT SIDE ANYMORE.

HE CAN'T RETURN... TO HIMARI'S SIDE!?

to be continued